



2021-2022 000-300

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the shape of the idea



© denise and beppe berna
2023, bologna, italy

all ... by
beppe berna





Fiera Bergamo
Via Lunga, Bergamo

Stand n. 9
Padiglione A

January 13 – 22, 2023

works



Gouro

103Y (706)

Mi-iri-ni or *zuzu* female figure linked to divination practices, the cult of ancestors and of guardian spirits.

First decades of the 20th century.

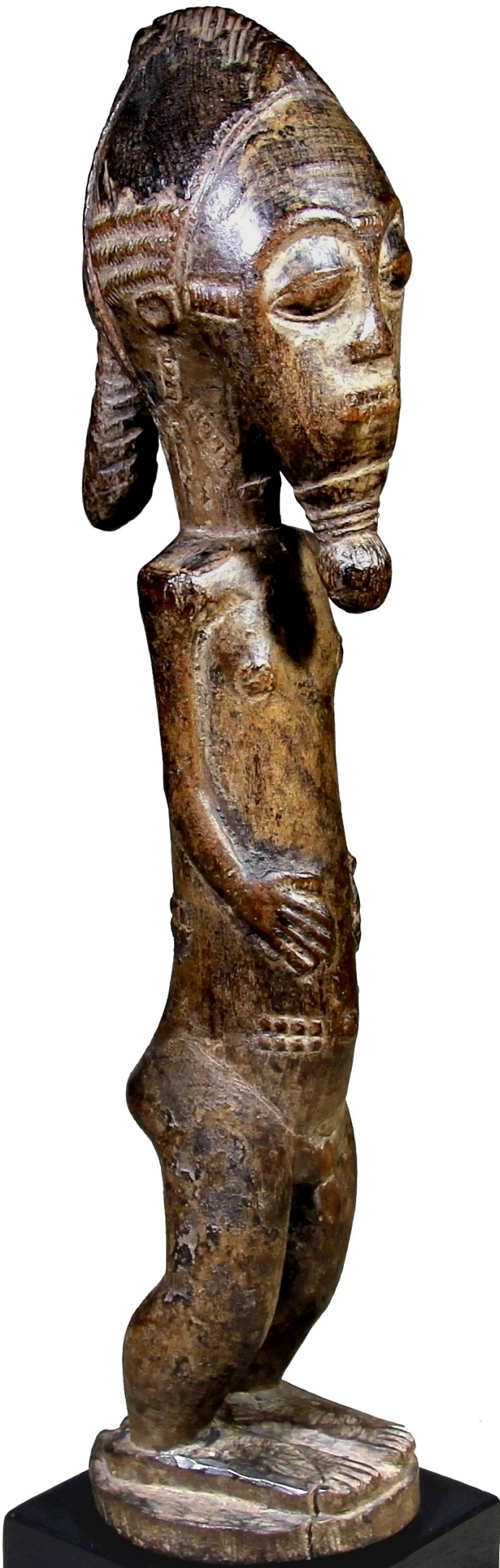
H. cm. 27

*Pierre-Jean Rivault, Poitiers, until the end of the 1970's.
Denise and Beppe Berna, Bologna, early 1980's.
Private Italian collections.*

THE MASTERPIECE







Baule

123Z

Bo usu protector of hunting or *asie usu*, "génie de la brousse" intended by the diviner in the most beautiful human shapes.

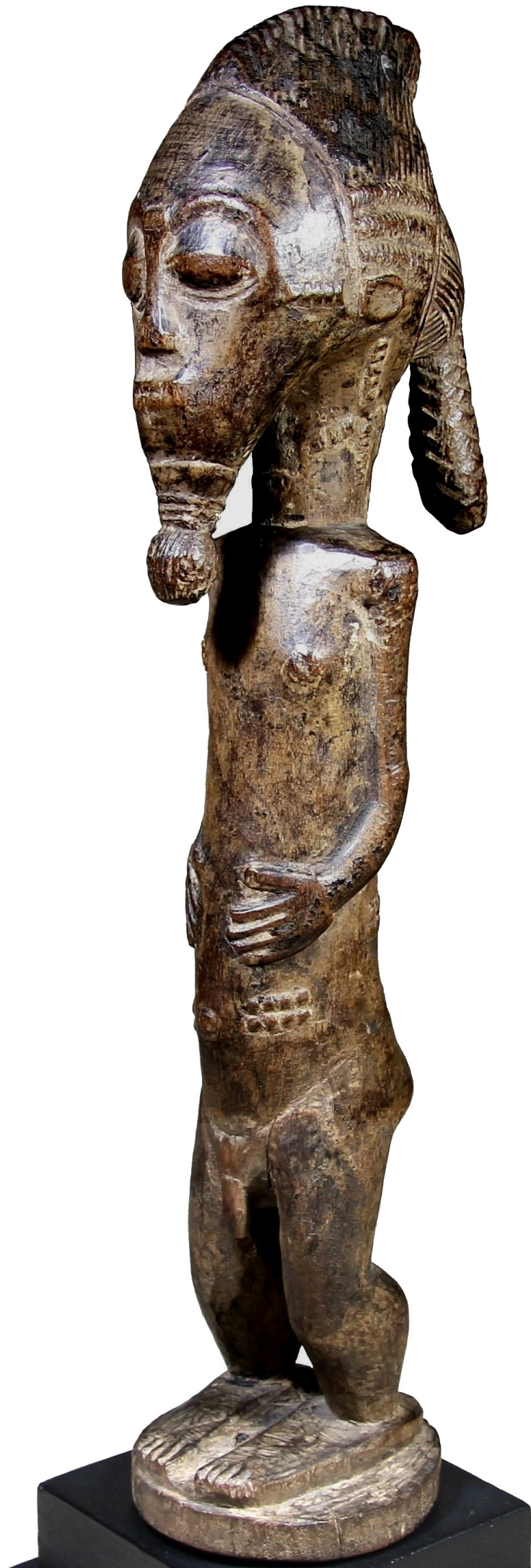
Late 19th century.

H. cm. 40,5

Maurice Nicaud (1911 – 2003), Paris. French private collections.

THE ARCHAICITY







Ejagham 'Ekoi'

179X

Head of the
ekpe society.

Prior to 1915.

H. cm. 24,5.

*Museum Umlauff,
Hamburg (1869-1943)
tag N. 2399.*

*Belgian collections.
Valentine Plisnier,
Paris.*

THE MASTERPIECE







Kulango or Abron

139Z

Devotional male statue
by the "*Master of masked
figures*" (Beppe Berna).

H. cm. 34,5

*Purchased in Paris in the 1980's.
Jane and Robert Coppenrath
collection, Montreal.
David Malik, London.
Adrian Schlag, Brussels.*

**MASTER OF MASKED
FIGURES**





THE UNPUBLISHED



Dan

169U

"Racing mask"
gunye ge.

Late 19th/early 20th
century.

H. cm. 24

*Alfons A. Bermel,
Berlin.
Private collection, Paris.*



Dogon, Bombou-Toro

152X

Very rare janiform statuette
(male and female).

Early 19th century or earlier.

H. cm. 38,5

*Old American collections.
Joaquin Pecci, Brussels.*

*Publications:
No. 38, p. 96 in "Sacrifice", 2011,
Galerie Joaquin Pecci, Brussels.*

THE RARITY









Reign of Akhenaton, 1353/1336 a.C.

105U

Talatate in painted sandstone.
Dignitary bowed devoutly.

cm. 13 x 16 ca.

*Old collection J. J. Oswald, Neudorf,
Strasbourg.*

THE RARITY







Bambara, Ségou Region

138Z

Female figure
Jo Nyeleni.

Early 20th century.

H. cm. 56

*Alberto Costa Romero de
Tejada, Barcelona.
Private collection, Valencia.
Guilhem Montagut,
Barcelona.*

THE UNPUBLISHED









Belu or Tetum, West Timor

1552

Oda matan, granary
door.

Late 19th / early 20th
century.

Cm. 62 x 128

*Angelo Attilio Attili, Parma,
early 1980's.*





Eastern Baule, infl. Abbron / Agni

140Z

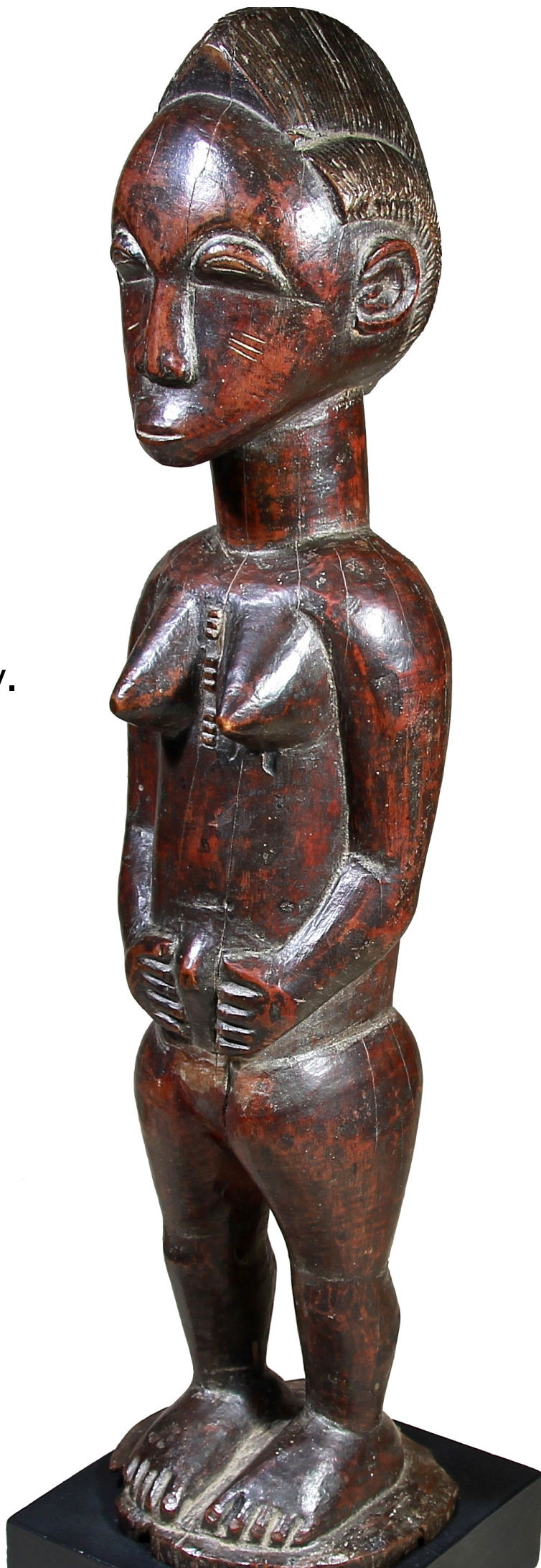
Blolo bla, the bride of the
afterlife.

Late 19th / early 20th century.

H. cm. 46

*German artist until the 2000's.
German private collection.
Adrian Schlag, Brussels.*

THE UNPUBLISHED







Yoruba Eruwa/Iseyin

137S

Pair of *ibeji*.

H. cm. 22

Philippe Ratton, Paris.
Lucas Ratton, Paris.







Baule

141Z

Blolo bian of the "Master of Essankro and his circle".

19th century.

H. cm. 43,5

*Franco Monti (1931-2008), Milan.
Ana & Antonio Casanovas, Madrid.
Joaquin Pecci, Brussels.
Alain de Monbrison, Paris (2017).
Guilhem Montagut, Barcelona.
Adrian Schlag, Brussels.
Belgian private collection.*

*Publication:
Pages 22/27 of "Classic Art of the
Ivory Coast - Attie - Baule - Dan -
Grebo - Kran - Senufo - Yaure",
Alain-Michel Boyer (text), Galerie
Monbrison, Paris, 2017.*

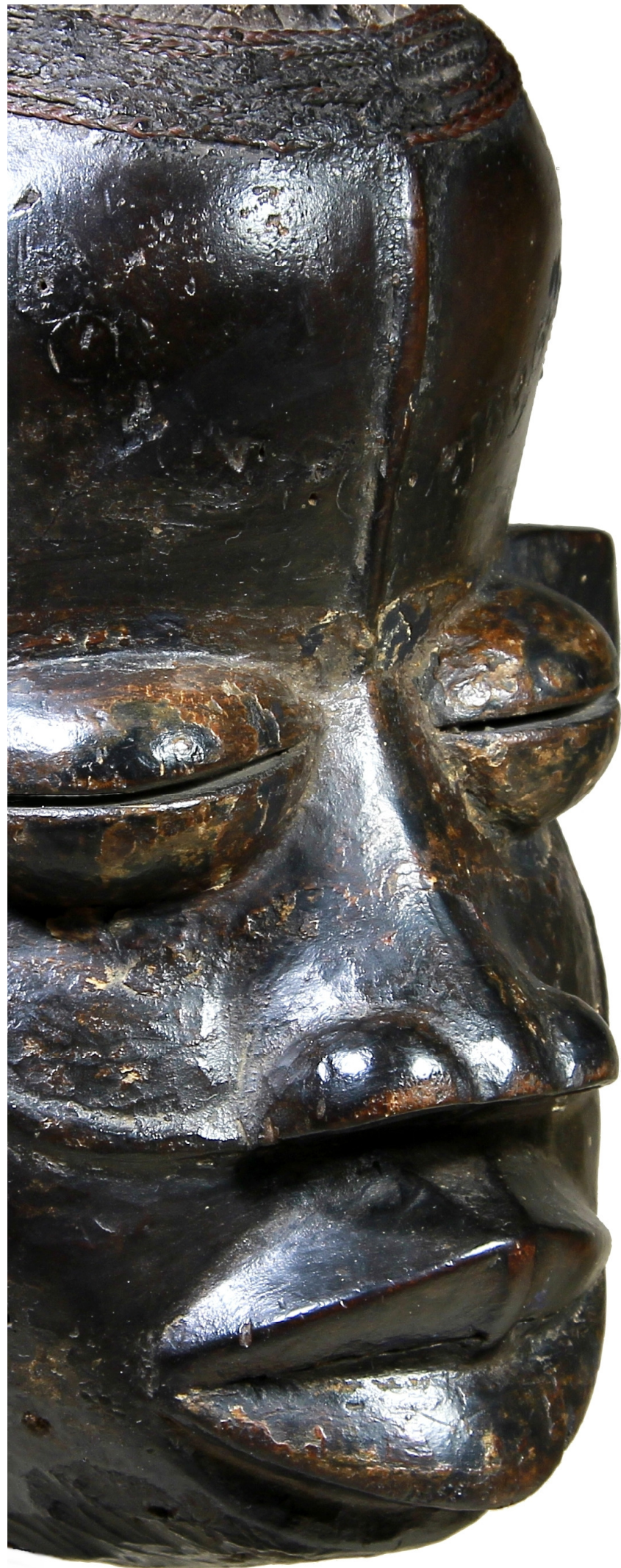
THE MASTERPIECE











Northern We

142Z

Zroo gla or *zroo zri*
mask.

"Antonetti's Workshop"
(Beppe Berna).

H. cm. 24

*Lode van Rijn (1910-1997),
Amsterdam, 1960's.*

René Salanon, Paris.

*Gottfried Künzi (1920-1979),
Solothurn-Oberdorf.*

*Martin Gross (1922-2017),
Biel, acquired from the
previous one in 1969.*

Adrian Schlag, Brussels.

Publication:

*Pages 60 and 61 and
no. 23 on p. 112 in "Masks
of the WE and neighbours",
Adrian Schlag, Brussels,
2022.*





Mambila, Donga Valley

111V

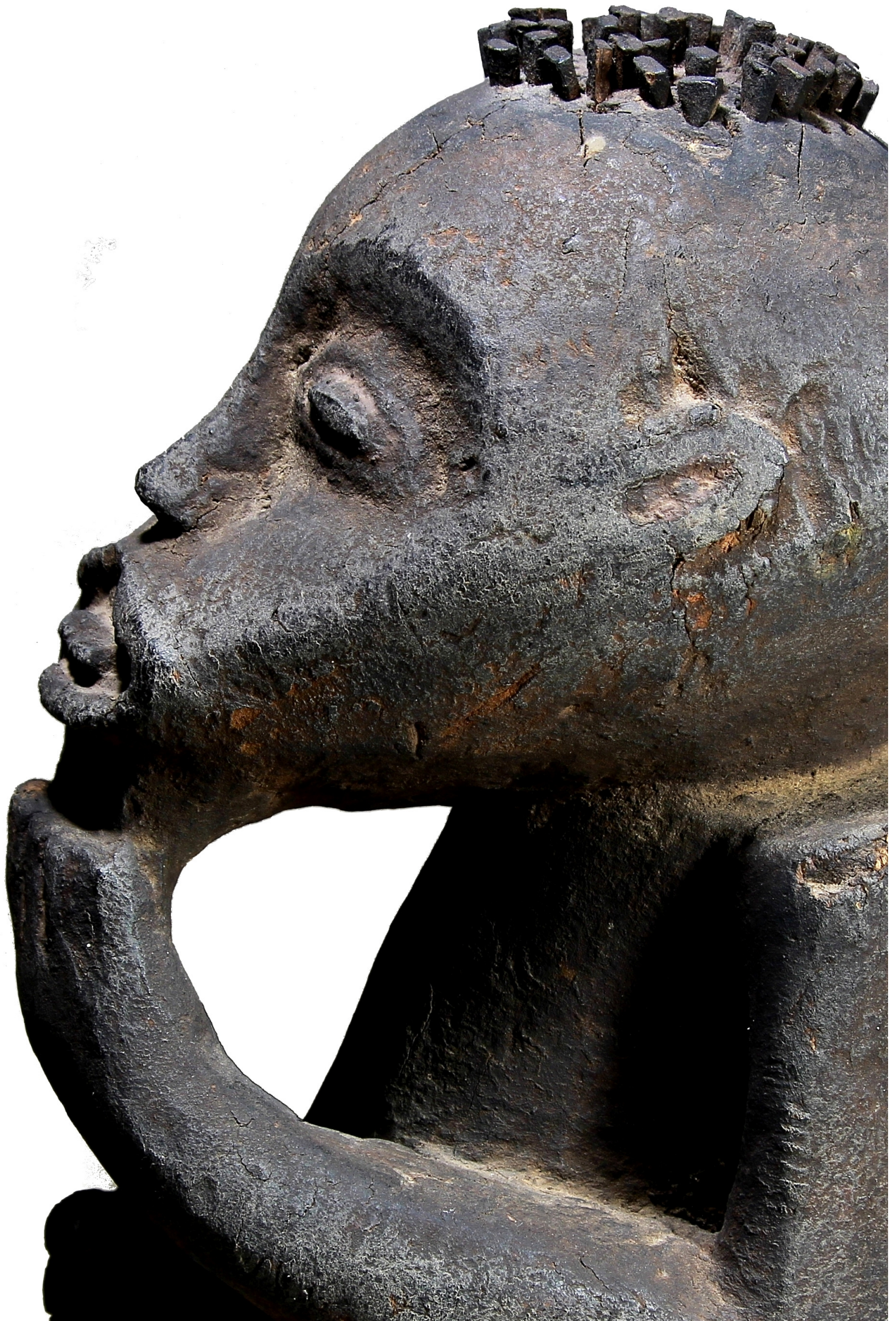
Large figure of the
Suaga society.

H. cm. 38

*American collection
the 1960's / 1970's.
Pace Primitive, New
York [n. 53 – 1171].
Pierre Darteville,
Brussels.*



CAMEROON





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